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ArcDen Studio preserves the geometry of a 1970s Boulder home, reconfiguring it for optimal livability and climate resilience. P.126

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A Legacy Expands

The ORO showroom is a new outpost from the longstanding Kitchen Distributors, offering luxury furniture, lighting, and surfaces for the whole home.

WORDS: Linne Halpern
IMAGES: Scott Hasson

The new ORO showroom features high-end European design lines—including wardrobe systems from Porro and furnishings from Living Divani—offering solutions for the entire home with a detail-oriented, design-forward perspective.



“THE ORO ETHOS IS ROOTED IN RESTRAINT, MATERIAL INTEGRITY, PROPORTION, AND QUIET INNOVATION.” – William Landeros



After 70 years of serving the Denver area, Kitchen Distributors (Kd.) is expanding outside the kitchen, and into the rest of your home. Known as the go-to destination for high-end, custom European kitchens, including the German-made bulthaup system, Kd. is continuing its legacy of luxury by opening the ORO showroom. Set to offer premium furniture, interior systems, lighting, surfaces, objects, and more, ORO will function as an integrated, full-service resource for architects, designers, and clients.

“We see ORO as a working showroom, a place to collaborate, study materials, review plans, and develop creative solutions with partners,” says Tom Hartman, Kd. president. The new showroom extends from the longstanding bulthaup space in Denver’s Golden Triangle neighborhood, increasing both its footprint and capacity to support a wider range of projects through the entire design process—from early development to procurement and placement.

Aligned with the Kd. and bulthaup brands, staying in the sphere of detail-oriented European goods is ORO’s unique angle. William Landeros, showroom director, cites storage and wardrobe systems from Porro, upholstered pieces from Living Divani, sculptural lighting from Michael Anastassiades and Brokis, and rich materials from Listone Giordano as standout lines the team is excited to introduce.

“The curation was driven less by trend and more by shared values, with the idea to assemble pieces that speak to one another and support a cohesive, architectural way of living,” says Landeros. “The ORO ethos is rooted in restraint, material integrity, proportion, and quiet innovation.” After seven decades, a strong point of view, exceptional craft, and timeless design are the enduring threads—alluring clients with a deep appreciation for an elevated aesthetic and a considered lifestyle. ■